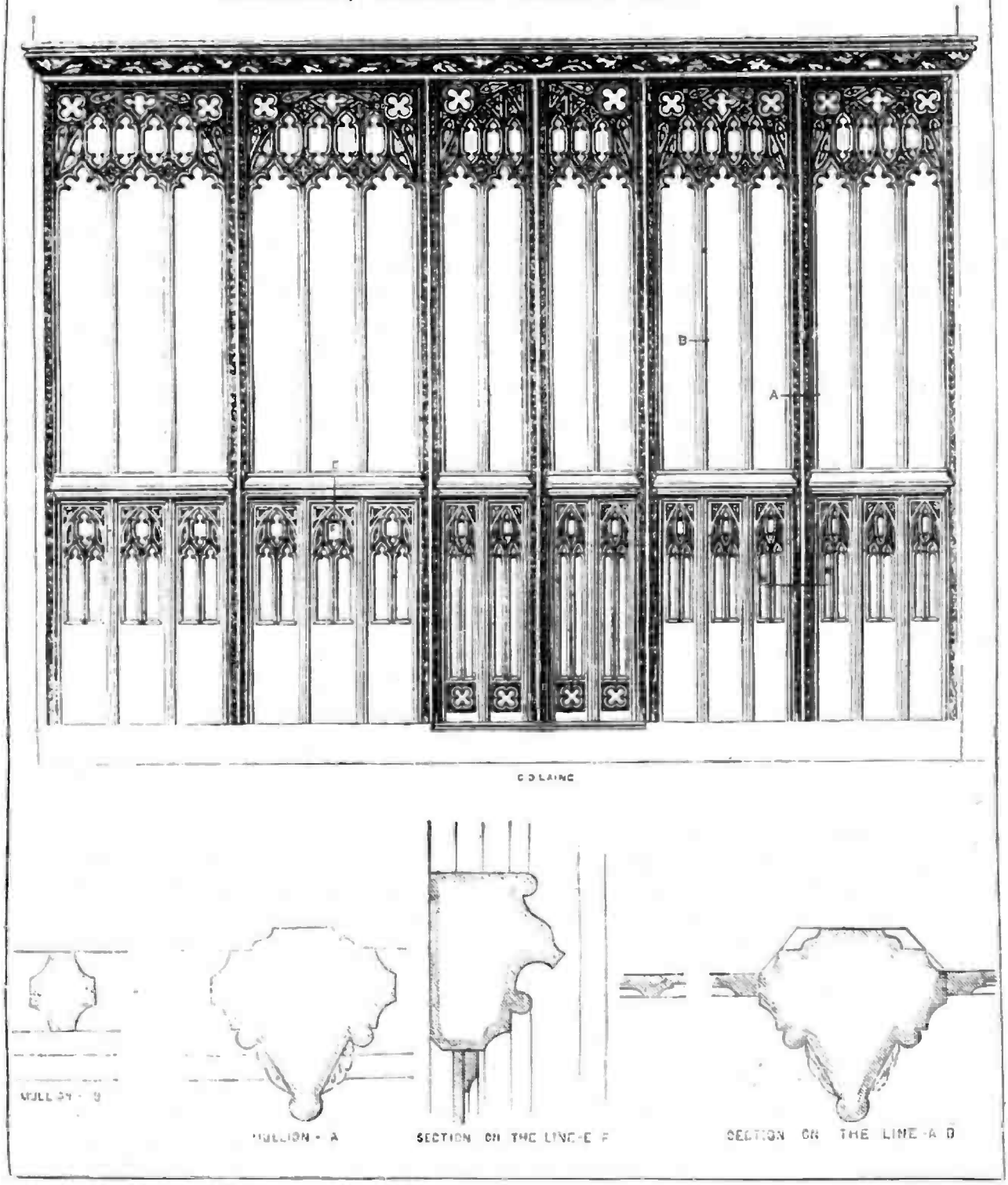
PARCLOSE, CHEDDAR CHURCH, SOMERSET.



PARCLOSE, CHEDDAR CHURCH, SOMERSET.

The term *parclose*, ordinarily applies to a screen or partition, a parapet round a gallery, or the carved back of a seat. In the "Records of Beauchamp Chapel, Warwick," as quoted in Britton's "Architectural Dictionary," is this entry:—"The carpenters do covenant to make and set up, finely and workmanly, a *par-close* of timber, about the organ-loft, ordained to stand over the west dore of the said chapell."

The original of our illustration (drawn by Mr. F. Dollman) is at the east end of the north aisle of the nave of Cheddar Church, forming the western end of a small chapel beyond. There is a similar screen on the south side of the nave, but of somewhat inferior design and execution.

Some writers apply the term parclose to the space itself, at the east end of an aisle, inclosed by a screen. In Bloomfield's History of Norfolk *, it is said, when speaking of St. Martin, Norwich, that "in 1500, a Perclose, *or* chapel, included with *cancelli* or latticee, was made at the upper end of the south isle, like that in the north isle."

Cheddar Church is an interesting example, and has the usual characteristics of the Somersetshire churches. The pulpit is well known; and there is a great variety of very good woodwork throughout the church. With the exception of the font, and the piscina in the chancel, which are early English, nearly all the details of the church, like the elegant screen we have given, are perpendicular.

* Vol. IV., p. 369, as quoted in the Oxford Glossary.

ARCHITECTURAL SHADOWS.*

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The only problem solved in the preceding communication (except such of those in descriptive geometry as were requisite in aid of it) is—to find the shadow of a point or straight line on the plan and elevation planes. I confined myself to this problem on that occasion, because it appeared to be the only one which your previous correspondent, "T," had in view. I shall presently proceed to the consideration of others; but it will be desirable to notice the passage in Mr. Gwilt's *Sciography*, to which reference has already been made by "T."

* Resumed from page 390.

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